

FIRE CHIEFS HELD ACCOUNTABLE FOR THEFTS AT BLAZES

Commissioner Johnson Declares Robbery Evidence Points to Firemen.

TRAILS MANY LOSSES.

Fire Patrol Crews Are Directly Accused by Some of the Victims.

Hereafter officers of the Fire Department in command will be held accountable for thefts committed during the progress of fires. Fire Commissioner Johnson, following many complaints, each of which he ordered investigated by the Bureau of Fire Prevention, today recommended to the Mayor that one method of stopping thefts is to hold commanding officers to a strict accountability.

ROOMS UNTOUCHED BY FLAMES WERE LOOTED.

Among these is the statement of Daniel O'Connor of No. 111 East One Hundred and Eighteenth street, who said that during a fire in his home he was robbed by firemen. Other tenants also lost valuable articles by theft, he added. Mr. O'Connor informed a fireman who investigated that two rings, valued at \$300, and two razors had been removed from his apartment. Immediately after the fire was extinguished, it is said Mr. O'Connor's brother-in-law found a member of the Fire Insurance Patrol walking through the rooms. The fire, Mr. O'Connor said, had not entered his apartment.

George Bulmer, another tenant, missed \$10 in cash; Patrick Sullivan, who occupied an apartment on the top floor, a silver watch; Carl Nyberg, a gold watch; Louis Krussel, a gold watch and chain. In no case, it was reported, did the fire communicate to the apartments from which the articles were stolen.

It is further reported that: "The fact that these rooms were forced open by the members of Hook and Ladder Company No. 14, for the purpose of ventilation, convinces me circumstantially and the responsibility is therefore equally divided."

FIRE PATROLMEN ONLY IN THEIR APARTMENT.

The only uniformed men who passed through their apartments, they said, were the members of the Fire Insurance Patrol No. 2, and immediately after their leaving Mrs. Hammond discovered the loss and reported the fact to the captain of Patrol No. 2, who was still of the adjoining premises. She identified two patrolmen, who admitted being in her apartments, but denied any knowledge of the theft. Mrs. Hammond, it was reported, is emphatic in her statement that the jewelry was removed by either of these insurance patrolmen.

An investigation of the complaint of Mrs. David Joseph of No. 22 Avenue B resulted in a report by the firemen who investigated that he was inclined to believe some member of either Hook and Ladder Company No. 11 or Engine Company No. 24 was responsible for the theft of a diamond bracelet, valued at \$15; a diamond ring, valued at \$60; two gold rings, valued at \$50, and a gold locket, valued at \$100. Mrs. Joseph reported, Nov. 11, the loss of the articles on Aug. 2.

BLACK HAND ON LETTER JUST LIKE A PRISONER'S

Magistrate Has Outline Drawn in Court and Holds Romano in \$5,000 Bail.

Magistrate Freschi looked to-day in Centre Street Court at a life size black hand, sketched in on the back of a letter written to Mrs. Anna T. Niccolini of No. 21 Spring street, an aged woman of considerable wealth. The letter demanded money. It had been produced as evidence against Giuseppe Romano of No. 214 Elizabeth street, charged with being the leader of a band of blackmailers and extorters.

The Magistrate had Romano lay his hand over the outlined one. The sketch was found to reproduce every peculiarity of Romano's fingers. He was then told to write certain words which were in the letter. He was long time at it, but when he was through Magistrate Freschi said that he felt he had evidence enough to hold Romano in \$5,000 bail for trial. Carpiello Torre is already in the Tombs awaiting trial on the same charge. He called at Mrs. Niccolini's home late in the day after he was released to receive money for the Black Hand. She gave him marked bills and the police, who had been notified, arrested him. From him the police learned things which led to the arrest of Romano.

Millions of Venuses in This Country; Many of Them Right Here in New York

"The Englishwoman's Figure Doesn't Begin to Compare With That of the American," Declares Mrs. Sara Morris Greene, a Member of the Paris Salon.

"British Women Do Not Know How to Hold Themselves, Germans Are Heavy, the French Are Too Fragile, Even Italians Are Not as Good as the New York Types," She Says.

Marguerite Mooers Marshall.

If a modern Venus were hidden to borrow the golden apple on the Statue of Liberty, would the Venus of her choice be an Englishwoman or an American? "An Englishwoman," says Arthur J. Goodman, and on his decision hangs fresh proof that the tribute reserved for the fairest is naught but an apple of discord after all. For yesterday Alonzo Kimball, the eminent portrait painter, and Mrs. Myra Muselman-Carr, a sculptor of note, vigorously disputed Mr. Goodman's verdict and as vigorously maintained the superiority of the American Venus over all competitors. "The American woman has the most beautiful figure in the world," maintained Mr. Kimball. "The most beautiful figure I ever saw and the one most nearly approaching the Greek ideal is that of an American girl," chimed in Mrs. Muselman-Carr.

TESTIMONY OF AN EXPERT FAVORS AMERICANS.

But are these declarations individual, or do they represent a consensus of artistic opinion? To answer that question I had recourse to another notable artist, a woman sculptor, American by birth, but who has lived and worked in many lands. She is Sara Morris Greene, a member of the Paris Salon, and the only American asked to contribute to the Salon's exclusive Garden Annex. Mrs. Greene studied with Rodin, and has returned to New York to complete some work for the government and to do some portrait statues of society women. Miss Eugenie Ladueberg will be one of her sitters.

"But the English woman's figure doesn't begin to compare with that of the American," cried Mrs. Greene, with gratifying promptness. "I suppose I have had models from practically every country in the civilized world. Not one of them proved equal to my American models. The Germans are heavy. The French are too fragile. The English do not know how to hold themselves. Even the Italian women, so good in Paris, are not as good as the New York types."

"Nowhere is there anything like the American woman. She has the long, springing lines, the torso neither over nor under developed, the gracefully moulded limbs and natty set head that sculptors sigh for all over the world. I have done a great many portrait statues, although at present I am specially interested in fountain and garden work. But if you model a woman with the idea of preserving the likeness, you can't idealize her figure. You must take it as you find it, and what I have found in this country has been more than satisfactory."

FAMILY STATUES AS WELL AS PORTRAITS.

Then Mrs. Greene obligingly showed me a collection of photographs of statues of American women, a considerable number of which she has completed during the last few years. Some of these photographs are reproduced to-day in The Evening World, to increase the collection of visual proof of the Venus type existing in America. Each statue was done at the request of the woman herself or of some member of her family. For a collection of family statues, as well as of family portraits, is a popular fad among wealthy Americans.

"These women are leaders of society in the large cities of the various sections of the United States," explained Mrs. Greene, "and I have seen them in the flesh. But you must also detect the same general resemblance of line, drawn line and curve, the erect poise of head and shoulders and the splendid vitality which is the common heritage of American women."

"But how," I asked, "does the American woman come to possess the superiority which you acknowledge belongs to her?"

"The American woman leads the happiest and sanest life of any woman in the world," Mrs. Greene retorted, quickly. "She is infinitely better educated than the women of other countries. In her colleges she learns about hygiene and the womanhood importance relation between health and beauty. She puts what she learns into practice. And then her social and domestic freedom is quite in advance of what women obtain elsewhere, and is

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SARA MORRIS GREENE AND SCULPTURED AMERICAN WOMEN

another contributing factor to her physical development.

"The daughter of the most progressive family I know in France, has made of the American girl's peculiar beauty and charm than any other foreign-born woman of my acquaintance. She isn't the rose, but she's near it, and I attribute this to her sensible bringing up."

"But I thought English women were exceedingly keen on outdoor life," I remarked. "That should help out their figures."

"Fifteen years ago there was a marked difference between the attention paid to athletics by English and American girls," admitted Mrs. Greene. "But to-day this wide distinction does not exist. The American girl is as devoted to outdoor life as her cousin across the water, only the American takes her riding and golf and tennis more moderately and, therefore, more wholesomely. And, as I said, she has the advantage of superior mental training."

And if any reader doubts the connection between the figure of a Venus and the brain of a college girl, let him remember Miss Geraldine Farrar's recipe for growing thin. "It's the activity of my mind that takes off the flesh," asserted Miss Farrar of the diminished figure.

"The fat-witted person is most apt to be physically corpulent."

"The Englishwoman and the European alike envy the American and try to imitate her," added Mrs. Greene. "But they can't borrow the vitality, the torch with which her brain irradiates her body."

ROBS HOUSEWORK OF ITS STING

No woman who values her charms can afford not to take care of her hands. Many women have red, rough hands when there is no need for it.

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HIS 'CURFEW' RANG DEATHKNELL FOR JUDGE REYNOLDS

Slight Fall Kills Brooklynite at Door of W. J. Low After Cheery "Good Night."

The tall, spare frame of former Judge George H. Reynolds, whose friends have called him for the last twenty odd years "Brooklyn's Grand Old Man," was unharmed around Borough Hall to-day by the hundreds of clerks, jurists, merchants, neighbors and policemen who daily have shared the merriment and smiles he distributed on his way between home, office and courtroom. Judge Reynolds is dead.

It was the ambition of Judge Reynolds, with his ninety-second birthday less than a month away, to reach the age of 100 and still be able to continue in the practice of law. Within eight years of the goal, he was so vigorous it seemed his life ambition would be achieved.

Last night, in perfect health, Judge Reynolds left his home, No. 44 Remsen street, to visit William J. Low, brother of Seth Low, at No. 22. Mutual friends were at the Low residence, and the judge's allies kept them in an uproar. At 8:30 o'clock he rose.

"CURFEW" RANG FOR DEATH BY MISTAKE.

"I must go," he said, "and leave the honors to you young people. The curfew is ringing for me."

The party followed him to the door and watched as he descended the steps. Half way down, he turned around and waved his hand. "I suppose you may stay up as late as you like," he called. "Good-night!"

The bottom step was in shadow after the door had been closed and the aged jurist lost his footing. A woman who passed a moment later found him lying on the sidewalk. She rang the bell. Mr. Low and guests carried Judge Reynolds inside and physicians were summoned. Drs. Roberts, McCord and Brister, after finding that Judge Reynolds's skull had been fractured, held a consultation, at which it was decided to remove him to his own residence. He was conscious until 4:40 o'clock, when he died smiling.

Since the death of his wife and son Frank, Judge Reynolds had been living with his daughter-in-law and her son. Every morning he went to his office, No. 26 Court street, and almost every day he was in court. He had a smile and a handshake, and often a story, for those whom he met. He never carried a cane, according to them as "dude sticks" or "cutches," yet he moved at a remarkably spry pace.

The judge was born up-State, in America, Dutchess County, Feb. 7, 1821. Twenty years later he was graduated from Wesleyan University, of which he was later a trustee for many years. He first practiced law in Ulster County. Fifty-nine years ago he moved his offices to Brooklyn, where he had prac-

"GRAND OLD MAN" OF BROOKLYN DEAD AT THE AGE OF 92.



GEORGE H. REYNOLDS

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FIFTY-NINE YEARS OF LEGAL PRACTICE IN BROOKLYN.

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ticed ever since, when not on the bench. In 1890 Mr. Reynolds became Judge of the City Court and served until 1894. He continued practice until 1912, when he was elected Judge of the City Court for a term of fourteen years. In the latter part of his term he held circuit court in the Kings County Supreme Court for a year. In 1890 he was appointed a member of the State Judiciary Commission.

While serving as special corporation counsel in Brooklyn Judge Reynolds was instrumental in saving the city more than a half million on the New

Lots water works. It was in 1894 that William J. Gaynor, acting Mayor, William Ziegler, first came into prominence. Judge Reynolds was perhaps the most prominent Methodist layman in the state. Some time ago he gave \$500 to Wesleyan, which conferred the L. D. degree on him in 1894. He also was senior member of the Brooklyn Institute of Arts and Sciences, and was on the boards of many charitable institutions. Funeral services will be held Sunday at the Sands Street M. E. Church.

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